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# All For Thee

L. Vogt S.M.

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### eCommons Citation

Vogt, L. S.M., "All For Thee" (1913). *Musical Compositions about the Marianist Charism*. 10.  
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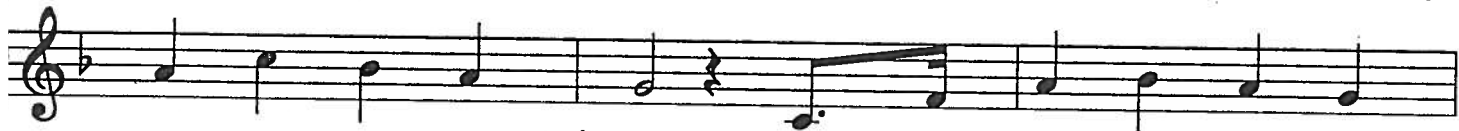
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# All For Thee O Heart of Jesus

L. Vogt, S.M.



1. All for Thee O Heart of Je - sus, All for  
 2. Not an ob - ject in this wide world, Can true  
 3. All for Thee, O Heart of Je - sus, All the  
 4. All for Thee in joy or sor - row, Be my



Thee e - ter - nal - ly; Naught for me, O heart of  
 joy to me im - part; Not an in - terest can al -  
 dai - ly in - ward strife, All the soul's sharp cru - ci -  
 soul's un - end - ing cry. All for Thee my song un -



Je - sus, Save to be be - loved by Thee, Save to  
 lure me, Save the glo - ry of Thy Heart, Save the  
 fix - ion, All the wear - i - ness of life, All the  
 end - ing, as e - ter - ni - ty rolls by, As e -



be be - loved by Thee.  
 glo - ry of Thy Heart.  
 wear - i - ness of life.  
 ter - ni - ty rolls by.

# All for Thee.

Moderato.

L. Vogt S.M.

1. All for Thee, O Heart of Jesus, All for Thee eternal-ly, Naught for  
 2. Not an object in this wide world Can true joy to me im-part, Not an

The first system of the musical score is written on two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The tempo is marked 'Moderato.' and the composer is 'L. Vogt S.M.'. The lyrics are written between the staves, with two verses. The first verse begins with '1. All for Thee, O Heart of Jesus, All for Thee eternal-ly, Naught for' and the second verse begins with '2. Not an object in this wide world Can true joy to me im-part, Not an'. The music consists of quarter and eighth notes, with some rests.

me, O Heart of Jesus, Save to be beloved by Thee. Save to be beloved by Thee.  
 int'rest can al-lure me Save the glory of Thy Heart Save the glory of Thy Heart.

The second system of the musical score continues the melody on two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp (F#). The tempo is marked 'rall.' (rallentando) and the dynamics are marked 'p' (piano). The lyrics continue from the first system. The first verse ends with 'me, O Heart of Jesus, Save to be beloved by Thee. Save to be beloved by Thee.' and the second verse ends with 'int'rest can al-lure me Save the glory of Thy Heart Save the glory of Thy Heart.' The music consists of quarter and eighth notes, with some rests.